

The Hudson



RICHARD ANDERSON

13 SAVILE ROW

Travel

AT RICHARD ANDERSON



Travel is a common facet of present-day life, yet the options for travel attire are so limited; tracksuits and leisure outfits have a scruffiness that is so unnecessary! Richard has created a fresh design that embodies practical needs with elegance and comfort, using his experience acquired over many years travelling the world.

We have created models in both a light-weight and a more substantial weight of cloth to show the versatility of this unique design. Both versions show how the travel suit responds kindly to the rigours of modern

day travel, but to aid the traveller, Richard has cleverly included an abundance of pockets for passports, airline tickets and other travel paraphernalia.

This year we are delighted to introduce the exciting and playful new Barleycorns to our Bespoke collection in a glorious range of colourways.

At Richard Anderson, we love playing with tradition, style, and the practicalities of life and the results, so greatly appreciated by our customers, speak for themselves.

Richard Anderson wearing the Hudson Travel Suit in Tweed. 2 button, 2 crescent pockets with button fastening, 2 handwarmer pockets, 2 inside poacher's pockets with tab and button, 2 regular inside pockets, back-neck ticket pocket, tab-and-button under the turn of the collar, half-belt running into the side seam at back.

The Hudson Travel Suit

We pride ourselves on catering for the individual needs of our customers and our new 'Hudson' Travel Suit is no exception; it is named after Henry Hudson (1565-1611), an English explorer famed for his exploration of what is now Canada and North-eastern United States. Hudson was tasked by the Dutch East India Company with finding the Northeast Passage to Cathay. He sailed up the great Hudson river that now bears his name, around modern day New York and discovered the Hudson Strait and vast Hudson Bay.

Four hundred years after these great journeys of discovery, Richard has taken his more than

thirty years of business travel and Brian's sixty plus years and designed the perfect coat and trousers for the well-dressed business traveller. It is designed so that you have everything you need easily accessible on your person, enabling you to board the plane with as little luggage as possible. Our Hudson suit is for people who want to start their journeys looking good and finish them looking even better.

The models shown here are in a sublime light-weight turquoise, perfect for spring and summer, and a classic Richard Anderson tweed for the autumn and winter.



Hudson Travel Suit in Tweed. Back-neck ticket pocket.



Hudson Travel Jacket in Turquoise Cotton. Tab-and-button under the turn of the collar in contrasting orange, hand-stitching with pearl buttons.

The front of the jacket features two plaquette crescent-shaped pockets, designed with a button-fastening to securely hold as much as possible (the tweed is designed with the slanting check). These pockets are twinned with two handwarmer pockets for comfort and additional capacity. It's so much easier when going through security scanners to just take off your coat with everything in the pockets, rather than having everything scattered in trays.

Internally, you will find 'poacher's pockets' with a tab and button, two regular inside pockets, and a stunningly practical back-neck ticket pocket in the collar. Travelling business or first class? When having your jacket hung up, your plane ticket will fit snugly in this pocket so that your name and seat number are easy for cabin crew to see.

The jacket is fastened with two high buttons and has a half belt running into the side-seam for extra support with side seams to create shape.

The coat is ideal for all climates - forgotten or simply didn't want to pack gloves and a scarf? If the weather turns colder without warning you are equipped with handwarmer pockets and a tab-and-button under the turn of the collar - simply lift the collar and button across for an instant and sophisticated shield from the cold. The undercollar of the jacket has a contrasting colour - orange with the turquoise, scarlet with the tweed.



Hudson Travel Jacket in Tweed. 2 crescent pockets with button fastening, 2 hand-warmer pockets.



Hudson Travel Jacket in Tweed. Half-belt running into the side seam at back.



Hudson Travel Jacket in Tweed. Tab-and-button under the turn of the collar in contrasting scarlet.

The accompanying trousers are comfortable yet functional; they have been designed using a softer material with a slightly wider than average two-inch waistband; sitting slightly higher than usual, you can be comfortable for long periods of time without the fabric stiffening or creasing.

The trousers have two pleats at the front for comfort, two back pockets with a flap and hole-and-button for security, a fob-pocket going into the waistband, two regular pockets

that go into the side seams, and as a nod to the Northern Soul style, patch pockets on both legs with flap and hole-and-button.

Overall, the Hudson Travel Suit has been designed with practicality and your comfort in mind; we look forward to making your business travelling life easier and less stressful. Had we done so for Henry Hudson's crew, perhaps they would not have mutinied and cast him and his son adrift on James Bay, never to be seen again.



Hudson Travel Trousers in Turquoise Cotton. 2 inch-waistband, tab-and-buckle, 2 front pleats, 2 back patch pockets with flap and hole-and-button, 2 patch pockets with flap and hole-and-button, fob-pocket on waistband, 2 regular pockets going into side seams.



Reviving a Classic

THE NEW BARLEYCORN BESPOKE COLLECTION

We recently introduced a stunning new Barleycorn tweed to our Bespoke customers. This cloth was in its final stages of weaving and we had only samples to show, but the reception was amazing and several customers ordered directly. We are now proud to announce that we have received the range in four unique colourways: show-stopping Cranberry, a contemporary Blue, as well as classic Lovat and Fawn.

This cloth is lovingly made by a specialist weaver in the heart of Scotland and woven on

a historic Hattersley Domestic loom, made by Geo Hattersley of Keighley, the oldest firm of loom-makers in the world. Their first power loom was famously smashed by the Luddites, a group of handweavers protesting at the mechanisation of the textile industry in the Industrial Revolution.

The design by Brian Lishak is a traditional Barleycorn pattern that is not so commonly found today. The Barleycorn displays beautifully on looser woven materials such as Shetland tweed.



New Barleycorn Bespoke fabric in Fawn, Lovat, Cranberry and Blue.



Cloth being worked on the looms at the historic Hattersley Domestic Loom.



The Barleycorn uses an irregular loom set up, so a new set of shafts was prepared with the yarn rethreaded for the particular draft sequence. Large cones of the wheat coloured warp yarn are split into smaller 'cheeses' (cylindrical yarn packages as opposed to conical ones), for loading the creel to make the warp.

The warp (the threads that run vertically in the cloth) is made by winding yarn from the cheeses in sections around a large rotating wooden drum. The warp is then transferred to the back beam of the loom. Each thread from the end of the previous warp is tied by hand to the corresponding thread on the new warp at

the back of the loom. All the knots are pulled through the loom to the front before weaving begins. The loom uses traditional wooden shuttles to carry the weft yarn back and forth across the width of the loom.

With fascinating colours to suit everyone and a unique tweed that will look better with every wear, these bespoke jackets are a discerning choice for every Richard Anderson customer's spring wardrobe for years to come.



Single Breasted Barleycorn Sports Coat. Cranberry: 1 button, 2 jetted pockets with flaps slanting, 1 out breast pocket, 2 inside pockets, 1 ticket pocket, 3 button cuff with Mother of Pearl buttons. Blue: 1 button, 2 jetted pockets with flaps slanting, 1 ticket pocket, 3 button cuff with Mother of Pearl buttons.





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