Winter Announcement



RICHARD ANDERSON

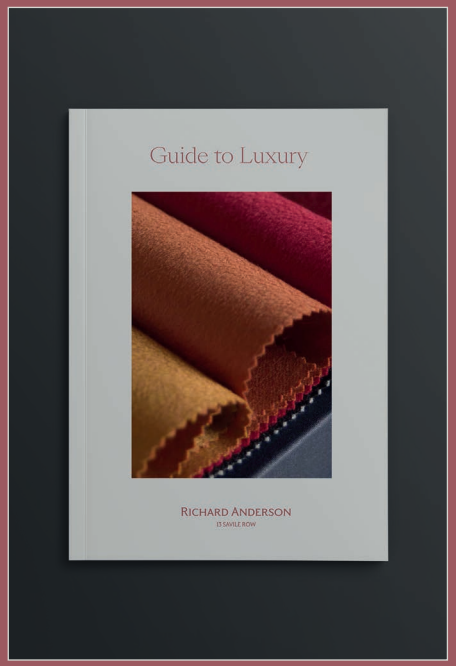
13 SAVILE ROW

Guide to Luxury

On our next visit to the USA, we would like to reintroduce you to the finest elements of luxury from recent times. Over the years we have sought out many new fabrics for our customers, some of them luxurious, some of them practical, all of them beautiful. You will find a taste of them in our 'Guide to Luxury', enclosed with this date card.

We select our fabrics for their performance, their look and the comfort they offer, but sometimes just because they are interesting, or they challenge the boundaries of what is possible in weaving and they offer a touch of luxury beyond the ordinary. In our short booklet we have brought together some of the finest fabrics in the world, all of them tried and trusted by us and the customers who have enjoyed them. They all have something special to offer, be it fibre of great rarity, a supremely luxurious handle, a touch of real gold or a sumptuous colour. They are fabrics to be enjoyed, revelled in and to be proud of wearing and a small reward to ourselves for our intensive endeavours, long days and fully committed lives.

Luxury has many definitions; for some it is the ability to pause for a moment in a hectic life, for others it is escape to an unspoilt paradise, for us it is the knowledge that what we are wearing is the best it can possibly be; hand tailored from beautifully woven fabrics to the most exacting standards. True luxury is when the little voice in our heads says "this could not be any better".





A Stunning New Barleycorn Tweed

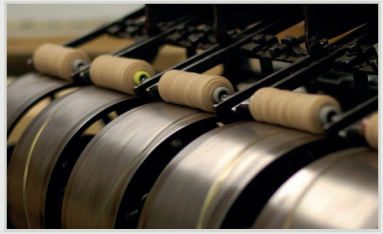
On our next trip in the spring of 2019, we will be bringing with us something truly special. We have been working with a specialist weaver in the heart of Scotland to design the most incredible Barleycorn cloth. The Barleycorn is woven on a historic Hattersley Domestic loom, made by Geo Hattersley of Keighley, the oldest firm of loom makers in the world. Their first power loom was famously smashed by the Luddites, a group of handweavers protesting at the mechanisation of the textile industry in the Industrial Revolution.

The design by Brian Lishak is a traditional pattern that is not so commonly found these days. It involves an irregular loom set up, so a new set of shafts was prepared with all the yarn rethreaded for the particular draft sequence. Large cones of the wheat coloured warp yarn are split into smaller 'cheeses' (cylindrical yarn packages as opposed to conical cones) for loading the creel to make the warp. The warp (the threads that run vertically in the cloth) is made by winding yarn from the cheeses in sections around a large rotating wooden drum. The warp is then transferred to the back beam of the loom.

Each thread from the end of the previous warp is tied by hand to the corresponding thread on the new warp at the back of the loom. All the knots are pulled through the loom to the front before weaving begins. The loom uses traditional wooden shuttles to carry the weft yarn back and forth across the width of the loom.

It is a story, accompanied by beautiful photographs, that we can't wait to tell you.





Our next visit to the United States of America will commence in January. Should you wish to make an appointment, please call or email us and we will be delighted to make one for you.

Richard Anderson and Peter Smith will be visiting

New York – 17th – 19th of January*
The Carlyle – 212 744 1600

When calling the hotel please ask for Richard by name.

Peter Smith will be visiting

Boston – 21st of January
Four Seasons 617 338 4400

Houston – 30th of January
St.Regis 713 840 7600

Chicago – 23rd of January
Ritz Carlton 312 266 1000

Washington DC – 1st-2nd of February*
Willard 202 628 9100

San Francisco – 25th-26th January*
Mark Hopkins 415 392 3434

Palm Beach – 5th-6th February*
Colony 561 655-5430

Beverly Hills – 28th of January
Beverly Wilshire 310 275 5200

When calling the hotel please ask for Richard by name.

***Appointments prior to noon only on final day.**

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13 SAVILE ROW

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New Ready to Wear

A small selection from our Ready to Wear, all available to view on our website



Single Breasted Grey Pinspot Coat



Single Breasted Navy Prince of Wales Coat



Single Breasted Navy Open Weave Blazer



Single Breasted Lovat Tweed Sports Coat with Green, Orange and Purple Overcheck



Single Breasted Oatmeal Lambswool Check with Purple Overcheck Sports Coat



Single Breasted Covert Overcoat

Our new range of cufflinks

















1. White Amber
2. Cognac Amber
3. Vine Enamel Green on Gold
4. Shotgun Scrollwork Navy Enamel
5. Mother of Pearl
6. Onyx
7. Bloodstone
8. Lapis Lazuli

View all of the new styles above on our website: **www.RichardAndersonLtd.com**