

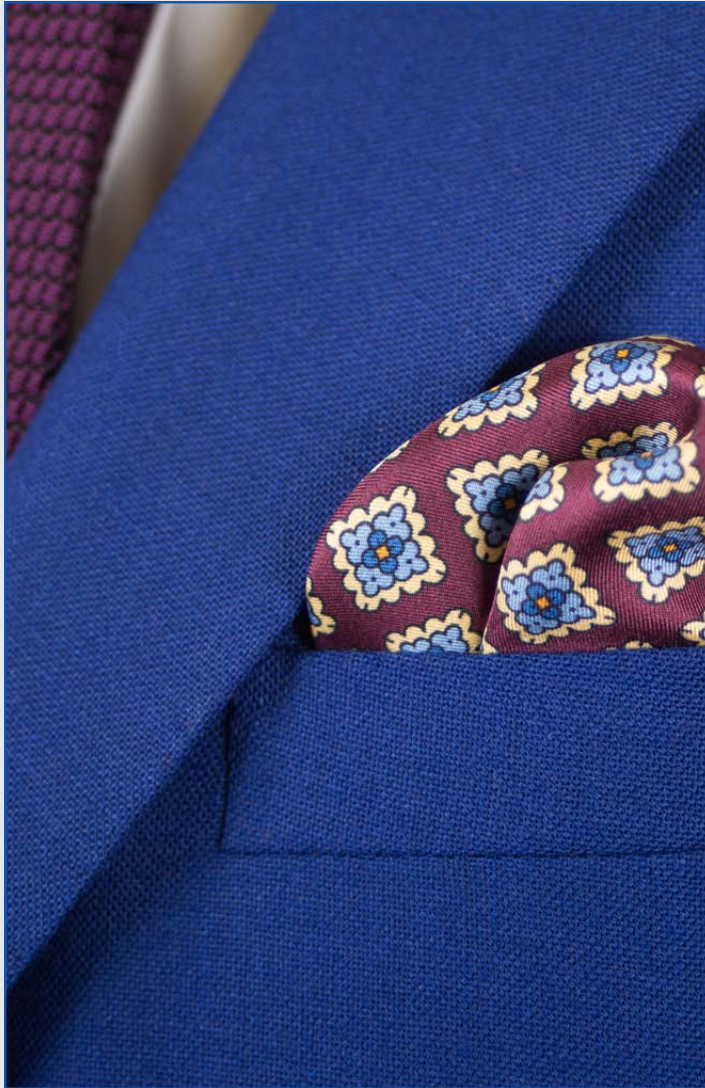
The Blue Suit



RICHARD ANDERSON
13 SAVILE ROW

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The Blue Suit

The Poet Frederick Seidel recently wrote his poem *The Blue Suit* about a particularly vibrant blue worsted that we introduced to customers last year. The poem has been published in the London Review of Books and we are grateful to Mr Seidel for allowing us to publish it here. The poem was the inspiration for our cover shoot, where Richard wears the original Blue Suit described in the poem. On the shoot Richard was joined by his daughter Mai, a photographer, who worked as assistant to Mark Weeks to capture the stunning images you see on the cover and inside.

In this publication we look at alternatives to the traditional navy blazer. Although a part of every gentleman's wardrobe, summer events can take on a rather Naval look when every man sports an identical navy blazer with gold buttons. We have selected British Racing Green, a deep claret and a relaxed camel amongst others, pairing them with suitable trouser fabrics, beautiful ties and daring hanks.

Our range of accessories grows ever stronger; we champion the best makers and artisans in Great Britain and select our accessories carefully, knowing that they will please our customers as much as our tailoring. We are delighted to share them with you.

Frederick Seidel

Frederick Seidel is an American poet, born in St Louis, Missouri in 1936. In his younger days he travelled Europe, meeting with T S Eliot and corresponding with Ezra Pound. Seidel's work has often challenged the accepted perception of modern American poets; not afraid to offend, Seidel deals with current affairs or material possessions with equally powerful words and vision.

His poem *The Blue Suit* was published in the London Review of Books in June 2018.



Frederick Seidel photographed in New York by Mark Mahaney, a San Francisco based photographer famed for his narrative photo shoots. www.markmahaney.com

Richard Anderson, master Savile Row tailor,
Opens the eleventh-floor hotel room door
Wearing a new suit so blue
It makes me smile,
Something no suit has been able to do for quite a while.
Welcome to room 1111 at the Carlyle.

When earlier in the morning Richard crossed the street
To the pharmacy opposite,
A stranger coming out of Zitomer's cried out,
"My God, that suit is blue!
Which was hilariously true.
All day long people remarked on it: the suit, and the blue, and the fit.

Richard and I walk around with, in our heads, a museum
Of, in his case, clothes he has made over the years,
And, in mine, clothes he has made for me that I have worn.
I have worn a lot of clothes since I was born.
Diapers eventually turned into bespoke
Suits that rise like ghosts out of the smoke.

Suits hang from their hangers in my mind
And faintly tinkle in the wind
Like wind chimes,
Prettifying my many crimes.
Mr. Hall at Huntsman was followed by his former pupil,
Now at his own firm, Richard Anderson at Richard Anderson.

What does a blue suit do?
What does a blue suit know?
It won't find friends in Moscow
When it's as electric blue as this one is.
It's a bit too Broadway musical, too Broadway show,
For Washington, D.C.

My dear severe Mr. Hall, whom I called the Reverend,
And who died a decade ago,
Wafts like mist through my mind
And falls like gently falling snow.
The wind chimes tinkle softly in the perfumed nights on Bali.
The trumpets of life-after-death blow.

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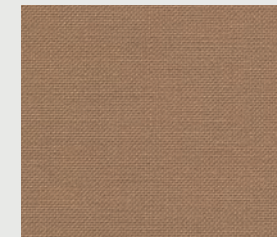
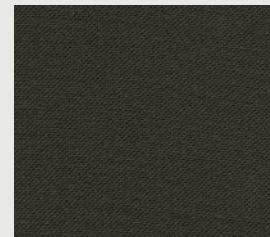
This new Cheviot wool worsted is available in the most beautiful colours.

We introduced this wonderful Cheviot wool worsted last year in the most striking cobalt blue. The effect it had on some people is pure poetry, as we know, but it has been so popular with our customers that we have repeated it here.

Navy blue is traditional and present in every wardrobe as it partners well with other colours, however this cobalt blue has a depth of luminosity that makes the cloth almost glow. The Cheviot cloths come from the rugged hills of North Northumberland and the Scottish Borders, where the sheep have been bred to resist the inclement weather over many hundreds of years.

The cloth is resistant to creasing, so this is a suit you can travel cross-country in and still arrive looking crisp. It is available in a limited range of more traditional colours that includes a dark green, grey, biscuit and navy blue.

Other colours





We are delighted that for our special shoot for *The Blue Suit*, Richard was joined by his daughter Mai Anderson. Mai worked with photographer Mark Weeks to capture these striking images. We went to Mount Street in the heart of Mayfair; Mai says "It was a perfect day for a photoshoot, working with Mark Weeks was a great experience for me; not only did I see the process of another photographer's work, but it was fascinating to see how Mark took charge of the shoot. I absolutely love the photographs and how they've been edited. The shots outside the church really make the blue suit stand out and the photoshoot is reflective of Frederick Seidel's poem.

It was interesting, but not surprising seeing my dad in front of the camera. He's never been coy and seeing him act as a model was

an interesting step back from how I see him on a day to day basis. When I took his black-and-white headshots recently, he was very easy to direct and knew exactly what I was after; I could see that take place with Mark too.

I do live in a very creative household and my parents are both artistic in strikingly different ways; my mum is very skilled with paint and my dad as a tailor, however both focus on precision. I didn't gain mum's skills with paints or pencils, or my dad's ability to focus on microscopic details that are vital to his business, but I do believe that I and my siblings gained the artistic eye that they both have. I definitely have plans to carry photography forward, and have great amounts of support doing so.

Photographs, Mark Weeks and Mai Anderson

Beautiful Blazers

Without doubt, the most versatile coat in a man's wardrobe is his navy blue blazer. Richard and Brian, as is their wont, looked for new presentations of the classic garment.

You will see on the following pages illustrations of our recommendations for blazers in different colours, cloths and styles. These blazers are very different from those we began wearing at school; their uniform appearance led to their adoption by sports clubs to give a team of rowers or footballers a smart appearance whereas these have individuality and an expressive sense of style.

The rich colours selected for our collection are fun, which clothing should be, but also practical. Customers are often at a loss as to how to pair them with contrast trousers and accessories so we are delighted to assist by selecting them for you. As well as the trousers we have recommended, blazers can be worn with chinos or jeans.

For stalwarts who love navy, the cloth selected provides a very different look. Soft and luxurious, a joy to wear. As ever, your ideas are welcomed, so if you have questions or suggestions, please do let us know.



Featured tie: Crimson grenadine

Sometimes only a navy blazer will do, so we have taken the traditional blazer and made it in this beautiful cloth.

This cloth has an exceptionally luxurious handle and is a joy to wear. To enhance the richness of the cloth, we have added a shawl collar. The shawl collar originated in smoking jackets, but has also been seen in dinner suits and lounge suits favoured by actors. This basketweave super 140s worsted mixed with cashmere is woven for us in Scotland by one of the oldest weaving houses, whose history dates back to 1778. In a traditional navy blue, the cloth is unique and with the special shawl collar it makes for a striking blazer. Tradition with a twist.

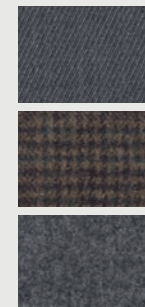
Our model features a shawl collar, straight jetted pockets and a button one front.

Pair with

Handkerchiefs



Trouser cloths



H&S Dakota 9518003

HFW Flannel 510028

HFW Flannel 510032



Featured tie: Racing green grenadine with blue and white stripe tie

British Racing Green is the colour of the E-Type and a natural alternative to navy blue that couldn't be more English if it tried.

The cloth we have chosen is made with extra fine two-ply merino wool, named Mockleno it is woven on a standard loom with warp threads crossing over one another, resulting in a fabric with an open gauze appearance. Woven and finished in Yorkshire it has a crisp dry handle, it is highly breathable and easy to wear whatever the climate, hence the name Tropical Weave.

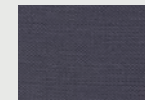
Our model features a button 1 front with a peak lapel and slanting pockets with an out ticket pocket.

Pair with

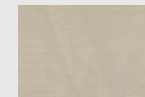
Handkerchiefs



Trouser cloths

Harrison Sea Shell
98019

Standeven 16012



W Bill Cotton 60292



Featured tie: Burgundy with blue medallion woven silk tie

This beautiful fabric is woven in West Yorkshire, a region famous around the world for its weaving tradition and the quality of cloth produced.

The cloth is washed and pressed during manufacture using the purest Pennine Hills water, just as has been done for the last two hundred years or more. Mohair is a natural fibre from the Angora goat and when woven it is an exceptional cloth that has the ability to breathe and keep the wearer cool whilst having a natural crease resistance.

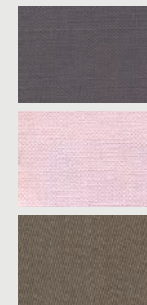
Our model is a wonderful double-breasted classic with a button two, show three front with straight jetted pockets made in kid mohair and wool.

Pair with

Handkerchiefs



Trouser cloths



Standeven 16014

Harrison Mersolair
28134

H&S Dakota 9518301



Featured tie: Royal blue with burgundy stripe tie

This stunning Ocean Blue blazer glows with a light that must be seen to be appreciated.

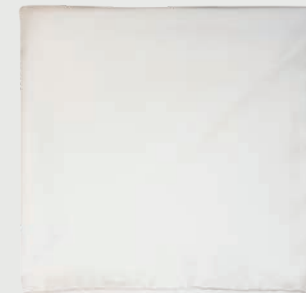
The cloth is woven from a compact spun yarn; compact spinning is a specialised technique that draws the short fibres to the core allowing the long fibres to bind to the outside of the yarn, creating a level, even and luxurious yarn.

The resulting high performance woven cloth is more level in colour, has a smooth handle and improved wearability due to the number of surface fibres. This cloth would suit any occasion, whether it be the office, visiting the country or relaxing on holiday.

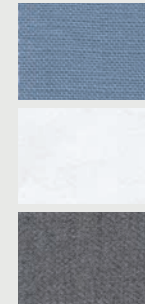
Our model features notch lapels and slanting jetted pockets in a button three front with silver buttons.

Pair with

Handkerchiefs



Trouser cloths



Dugdale Lisburn 7405

W Bill Cotton 60293

Stock LT Grey



Featured tie: Chocolate grenadine with yellow and blue stripe tie

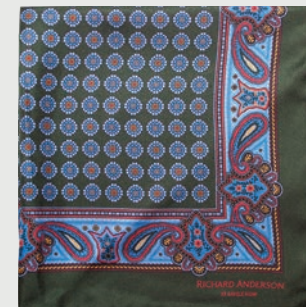
When dispensing with traditional navy, yet still wanting a subtle look, this beautifully natural-coloured caramel cloth is made in 100% wool and woven for us in Scotland.

Woven in a barleycorn weave, this less formal blazer has patch pockets, giving the garment more of a country or sporting look. At 9/10oz in weight, it is light enough to be worn with comfort throughout the year. It would go very well over our Japanese Kurashiki denim jeans or our Corduroys in a comfortable deep red.

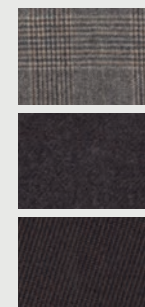
Our model features a button two front with patch pockets and notch lapel.

Pair with

Handkerchiefs



Trouser cloths



HFW Flannel 510026

HFW Flannel 510042

H&S Dakota 9518503

Bright as a Button

The button maketh the blazer. We are sure that something similar has been said, but it is indeed true. The most beautiful blazer deserves beautiful buttons that suit the cut, colour and purpose of the garment. On our blazers we avoid artificial materials, choosing real horn, plain gold or silver, or gun-metal as the standard button. However there is an incredibly wide choice available, whether you want to show your affinity to a particular country, sport or club, to your passion for horses or cars, or perhaps to feature your family crest. We will be delighted to advise on a suitable choice and to assist with commissioning custom buttons.



The Ventile™ Raincoat

The water resistant Ventile™ fabric, developed by scientists at the Shirley Institute in Manchester, was a revolution that protected the pilots from immediate soaking and extended life expectancy to 20 minutes. The fabric became a staple supply for the RAF and is still used in RAF and NATO flight suits. One of the problems with raincoats today is the lack of style; Richard has applied his own unique styling to these raincoats; you will clearly see our distinctive cut, high in the armhole, waisted and with a certain flair.

Our raincoats are light-weight and perfect for wearing over a suit on rainy days, offering protection and comfort. We are delighted to offer them in the two colour-ways shown here.



Accessory Corner



Belts

Hand crafted from the finest quality calf hide, the belt illustrated is also available in dark brown and black. Extremely durable they are ideal with jeans and chinos as well as dressier trousers. They are sized from 32" to 42".

Additionally, we have dress belts in lightweight calf, sueded calf, alligator and crocodile.

Made especially for us in Italy they will perfectly complement your Richard Anderson suits and odd trousers.

Socks

Our range of socks have been made especially for us in England. The combination of 75% cotton and 25% elastane, gives extreme comfort plus durability. There are a veritable rainbow of colours from which to choose and can be simply ordered from our website.



Braces

Add a touch of colour to classic suitings with our range of rich coloured felt braces. These braces are exclusively made for Richard Anderson Ltd by Albert Thurston; who was the first to sell these practical accessories from his boutique in London's Haymarket in 1820. The stunning colours have a subtle texture that are further offset by the white leather and brass fittings. Braces are a staple in any gentleman's formal wardrobe, they have also made a resurgence of late in more informal settings.



Travel bags

These beautiful bags are made exclusively for us in England, using hard-wearing Kurashiki denim and our Anniversary Tweeds. They are trimmed with English hide, canvas lined, with zipper pocket one side, open pocket the other, shoulder strap and brass fittings. They are ideal for weekend travel. The leather plate can be blind, silver or gold embossed with your name or initials, or a family crest. This range was inspired by comments made about the bags made for Brian's own use; a true case of customer demand leading innovation.

Umbrellas

Created exclusively for us and hand-made in London by makers famed for their pioneering of the stainless steel mechanism. Our collection features ten different handles of the finest woods including whangee and malacca. The 9ct gold collars bearing our name can be personalised with your initials for a small extra charge. You can view and order from the full range on our website and we will be pleased to discuss your requirements for personalisation.



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