

The
RICHARD ANDERSON
Cloth Collection



RICHARD ANDERSON
13 SAVILE ROW



“ Whatever is worth
doing at all, is
worth doing well. ”

Philip Stanhope



Introduction

After listening to the wants and needs of our customers who have tried and tested our products for many years, the Richard Anderson house cloth collection has grown into a dazzling, diverse spread that caters for every person and every occasion.

Showing the classic and clean Richard Anderson style, our unique and exclusive fabrics demonstrate the best of British weaving and aesthetic. They have each been selected personally by Richard Anderson and Brian Lishak for their comfort, performance and timeless looks. Occasionally, cloths are selected because they are interesting, they challenge the boundaries of what is possible in weaving, or they offer a touch of luxury beyond the ordinary. They all have something special to offer, be it fibre of

great rarity, a supremely luxurious handle, or a sumptuous colour. All our house cloths were commissioned exclusively for Richard Anderson and hand-tailored to the most exacting standards, meaning they are not available anywhere else. With Brian's 60 plus years on the Row and expertise of textiles, and Richard's 30 plus years of experience cutting and creating with these fabrics, we are confident that in our selection of medium, heavy-weight cloths and fabulous tweeds there is something for everyone.



Medium-Weight House Cloths

Exclusive range of medium weight 13oz cloths to suit every occasion.

Woven to our own unique specifications, our cloths are based on suitings that Brian took to America aboard the Queen Mary during the start of his career in the 1950s. Our model shown here is an elegant 13oz navy pinpoint three-piece suit. Even in the early stages of construction, the shape-keeping properties of the medium weights are self-evident. The beauty of this cloth is that it has the character of the heavier weights thanks to its similar weave construction and remarkable durability, with the comfort and wear of a lighter material, so it can be worn for any occasion in every climate. The 13oz performs perfectly in the English weather 9-10 months of the year.

Our navy pinpoint model will cut a dash in any boardroom however, all our medium weight cloths convey charm and elegance when hand-tailored in a stunning suit. As striking today as they were in the 50s, and available in not only medium (13oz) but heavy (18oz) weights. The cloths have been made entirely to our specifications to provide maximum performance and durability and are ideal for business suits.



Single Breasted 13oz Navy Pinpoint Three-Piece Suit



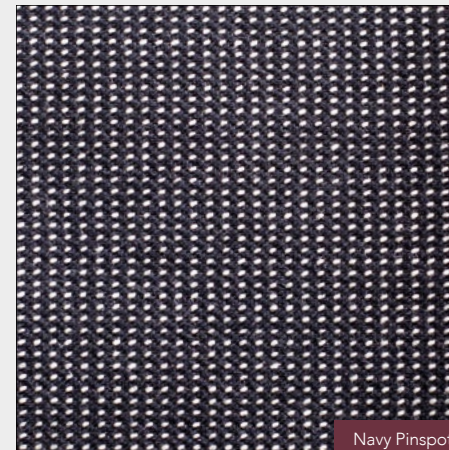
“All of the cloths that we hand pick are kind of classic; some have a twist, or we put our own spin on it, but they’re real classics which we have worked with and loved for many years.”

Richard Anderson

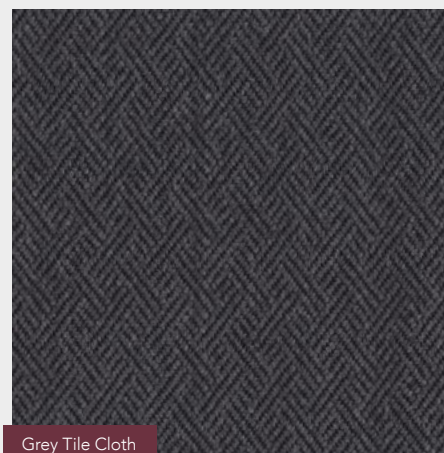
Single Breasted 13oz Navy Pinspot Three-Piece Suit



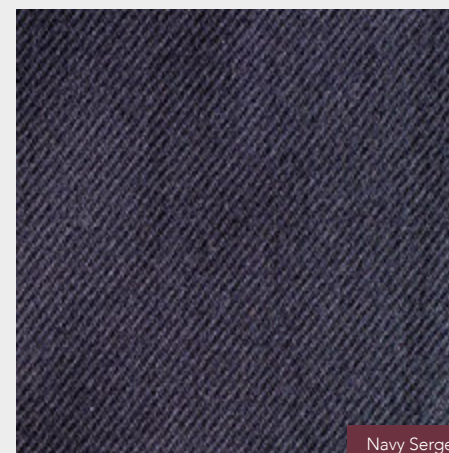
Grey Pinhead



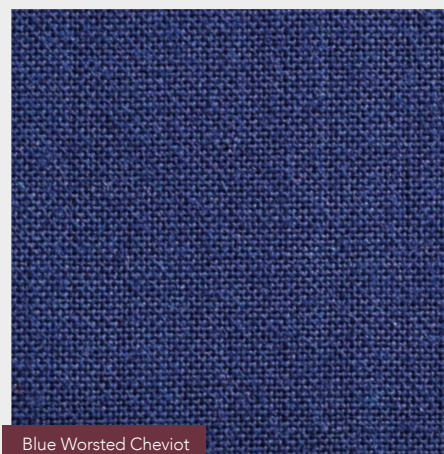
Navy Pinspot



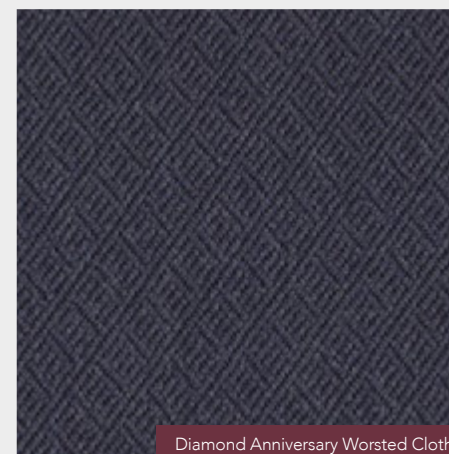
Grey Tile Cloth



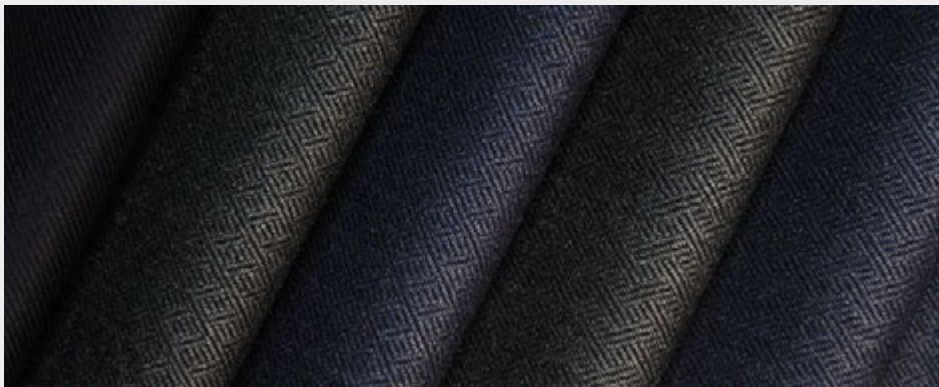
Navy Serge



Blue Worsted Cheviot



Diamond Anniversary Worsted Cloth



Heavy-Weight House Cloths

Throughout the years, many customers have wanted fabrics that resist creasing and perform brilliantly during travels and work but have been unable to source these materials elsewhere.

At Richard Anderson, we believe in the rare yet beautiful heavy-weight 18oz cloths for these needs. The 18oz was a very popular cloth years ago which had fallen out of fashion as society modernised, what with central heating, the effects of global warming and the rise of the ready-to-wear industry. However, after reviving this weight for our collection our customers loved not only the comfort and durability, but the look of the incredibly clean lines and sharp shape in their suits. The longevity of the fabrics is fabulous and because of their tight weave construction, they are thick without feeling too heavy (a 13/14oz flannel would feel warmer because of its softer construction). The 18oz is especially great for people on the East Coast of America who do not like to wear overcoats. Just pair your suit with a scarf and go! These cloths can be worn frequently without showing signs of distress and are therefore ideal for travel; any creases that may form during wear will hang out overnight and the cloth is so durable that it will last for many years.

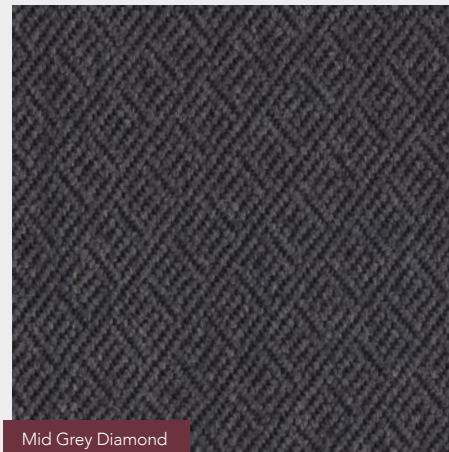


Single Breasted 18oz Navy Herringbone Three-Piece Suit

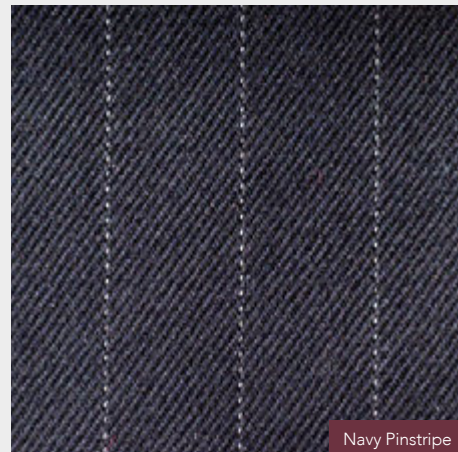
For our model we have woven a navy-blue herringbone which demonstrates the classic Richard Anderson single button, two-vented style. The navy herringbone 18oz is luxurious, rich, and catches the light beautifully. Subtly luxe and always elegant, this suit can be worn for both formal and informal occasions. Our worsted suitings were spun and woven by the finest mills in Yorkshire; created in medium and heavy weight they followed our own plain and regular design suitings already favoured by many of our customers. We are one of very few houses to exclusively produce and stock this weight, and it has proved itself a firm customer favourite.



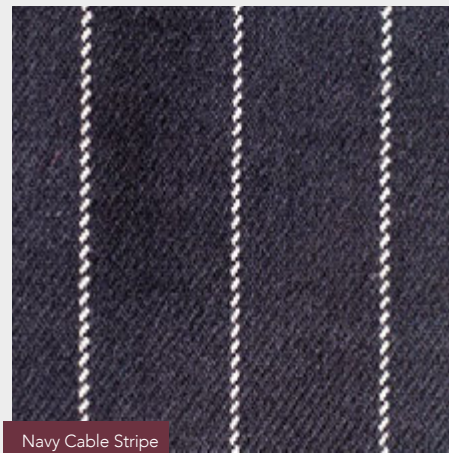
Double Breasted 18oz Blue/Grey Diamond Coat and Trousers



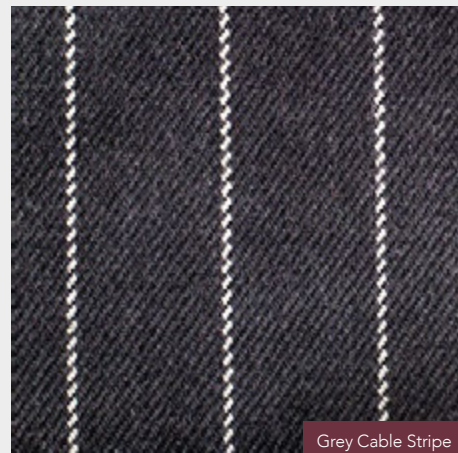
Mid Grey Diamond



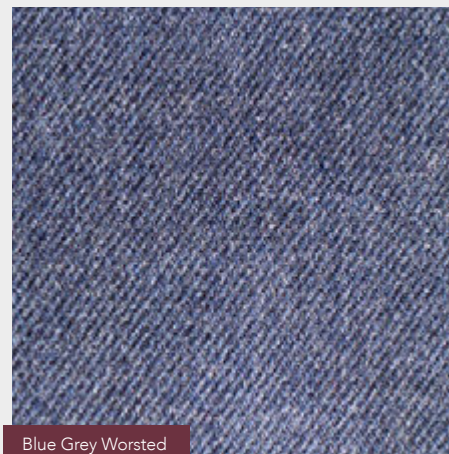
Navy Pinstripe



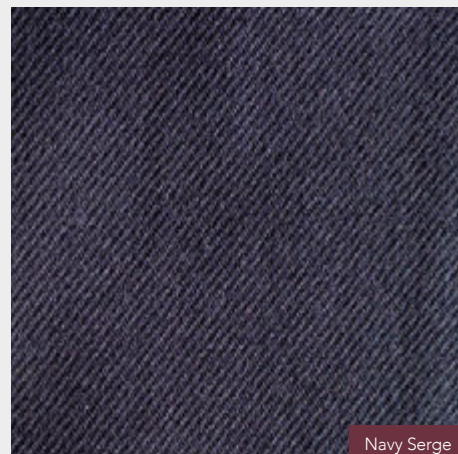
Navy Cable Stripe



Grey Cable Stripe



Blue Grey Worsted



Navy Serge



House Tweeds

Time-honoured, yet bold. Traditional yet eye-catching; our house Richard Anderson tweeds always fit the bill.

As regular customers will know, we previously introduced some very special cloths during our double celebration year in 2016, all of which contained complex weaves and hidden patterns. Made by our good friends in Islay, our four special anniversary check designs bear a bold diamond weave overcheck in glorious colours that reflect the countryside of the Islands and Highlands. The earthy browns, deep green lovats, heather blues and stony greys all bear a complex diamond pattern within the overcheck weave, the thicker threads allowing for beautiful vivid designs and distinctive patterns.

During the 1950s, diamond patterns and tile weaves were very much in favour in tweeds, but it was complexity that drove the weavers then, seemingly challenging themselves to conceal a code in the cloth. Weavers revelled in creating ever more complex interplays between design and colour, yet as the complexity of weaving such designs is greater than that of a simple or plain fabric, tweeds such as these are rarely seen today. Since reviving them and commissioning our own exclusive versions made to our own design and specifications, our tweeds have become incredibly successful, making up beautifully as sports coats, suits and shooting ensembles.



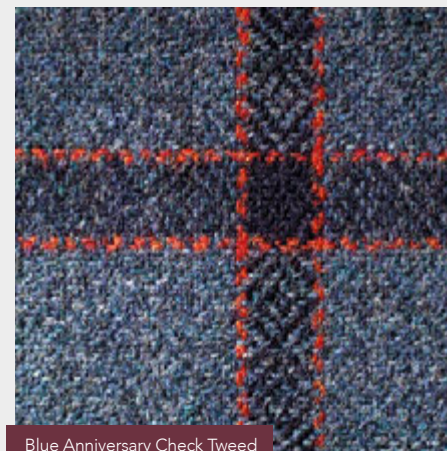
Double Breasted Brown Prince of Wales Check Coat and Trousers

Showing our brown tweed model in a dashing double-breasted sports coat, this design shows how a classic, traditional tweed can transcend the classic single-breasted sports coat, and still look handsome in a double-breasted style.

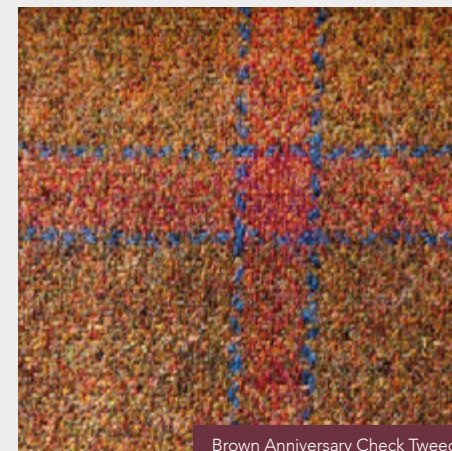


Single Breasted Brown Anniversary Check Tweed Sports Coat

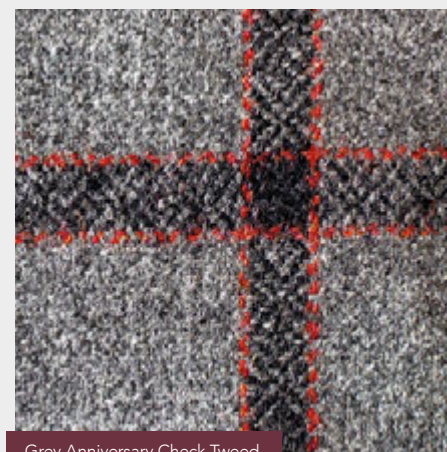
Customers who remember our original exclusive house tweeds will find our house Prince of Wales check a familiar friend; subtle, interesting and very pleasing to the eye. These beautiful medium weight (15oz) lambswool tweeds are woven by one of our favourite mills in Islay, Scotland. As with our Anniversary suitings, they have a fabulously complex weave, allowing them to stand apart from all other tweeds. The construction of the cloths allows them to hold their shape exceptionally well, meaning that our distinctive Richard Anderson line is clearly visible in the cut of the coat. These smart tweeds are perfect for sports coats and will hold their heads high in any environment.



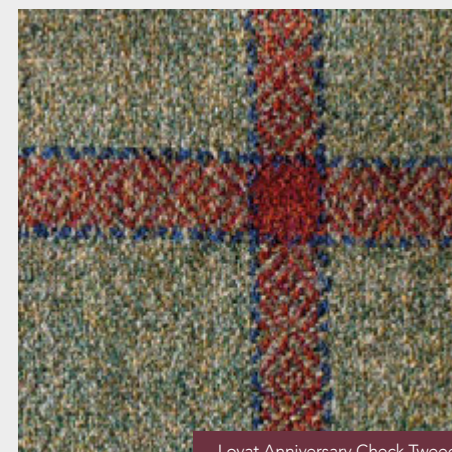
Blue Anniversary Check Tweed



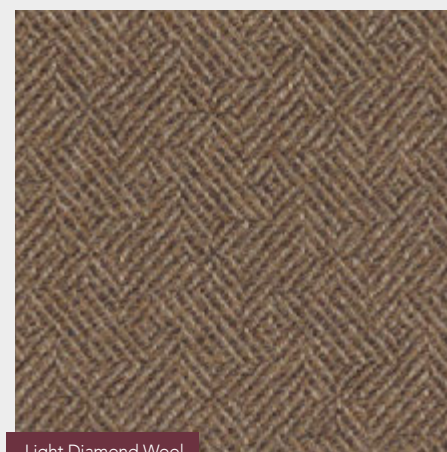
Brown Anniversary Check Tweed



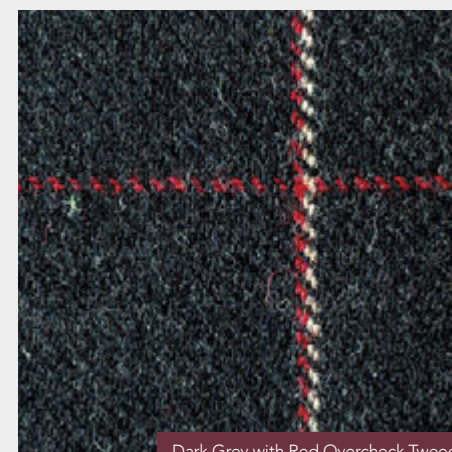
Grey Anniversary Check Tweed



Lovat Anniversary Check Tweed



Light Diamond Wool



Dark Grey with Red Overcheck Tweed



Barleycorn Tweeds

This year we were delighted to announce our new Barleycorn tweed collection, showcasing stunning open-weave designs in cranberry, blue, lovat and fawn, and thanks to the wonderful response a new beautiful multi-tonal navy.

The design by Brian Lishak is a traditional pattern that is not so commonly found today involving an irregular loom set up. This cloth is lovingly made by a specialist weaver in the heart of Scotland and woven on a historic Hattersley Domestic loom, made by Geo Hattersley of Keighley, the oldest firm of loom-makers in the world.

With fascinating colours to suit everyone and a unique tweed that will look better with every wear, these fabrics are a no-brainer for every Richard Anderson customer's wardrobe. We have decided to showcase our classic fawn tweed in a brilliant shooting suit. The fawn perfectly encapsulates the spirit of the countryside. Though traditional shooting coats will usually be cut with a pleat in the back to allow the coat to expand when raising your arms to take aim, the plain back looks just as smart for those who prefer a pleatless look. While traditional shooting clothes have faced some competition in recent years from synthetic off-the-rack weatherproof outerwear, only a bespoke coat will accommodate the wearer's arm movements ideally. Moreover, its seams stand a good chance of outlasting those on any cheaper machine-made, mass produced garment.

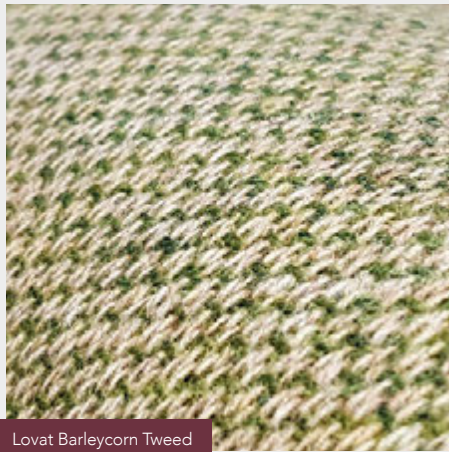


Fawn Barleycorn Three-Piece Shooting Suit



Cranberry Barleycorn Tweed

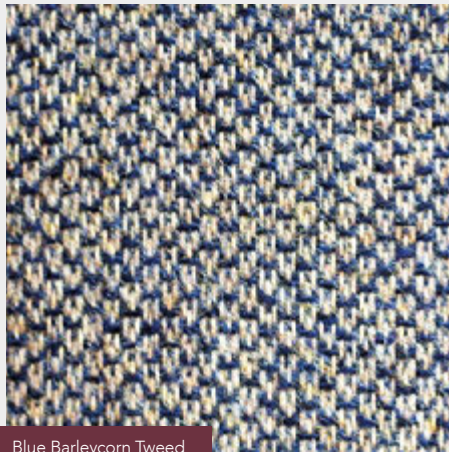
Blue Barleycorn Tweed



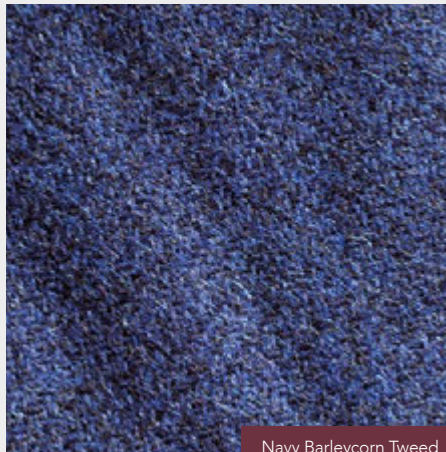
Lovat Barleycorn Tweed



Fawn Barleycorn Tweed



Blue Barleycorn Tweed



Navy Barleycorn Tweed





RICHARD ANDERSON

13 SAVILE ROW

Richard Anderson Ltd - Bespoke Tailors · Sherborne House · 13 Savile Row · London W1S 3PH
+44 (0)20 7734 0001 mail@richardandersonltd.com www.richardandersonltd.com